

Gianmarco Rossetti

Director of photography, visual story-teller, filmmaker

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Video portfolio

<https://vimeo.com/channels/gianmarcorossettiworks>

External links

Imdb | <https://www.imdb.com/name/nm4215706/>
Linkedin | <https://www.linkedin.com/in/gianmarcorossetti/>
Cinema Italiano | <https://www.cinemaitaliano.info/pers/042927/gianmarco-rossetti.html>
Filmitalia | <https://www.filmitalia.org/p.aspx?t=filmography&si=4&l=it&did=86129>
Cineuropa | <https://cineuropa.org/it/filmography/379632/>
Instagram Gianmax

Education

Liceo Scientifico Alessandro Serpieri |Rimini – 1991/1992 | final examination grades 47/60
Accademia Nazionale del Cinema e dello Spettacolo | Bologna - 2000/2001 | final grades 30 and praise

Biography

He has been working as a cinematographer since 2003, filming throughout his career fiction, feature films, documentaries, commercials, corporate videos and video installations. He collaborates with numerous Italian and international authors and productions. His works have been selected for important festivals and exhibitions obtaining accolades and awards in the field of film industry and fineart. He also worked as a filmmaker and visual story teller.

Filmography (a short list)

“**L’intervista in mare**” - directed by Ludovico Ferro - script: Ludovico Ferro - production: Agrilavoro, Fondazione FAI Cisl Studi e ricerche, FAI Cisl - run time 71 min. - colour - Dcp - : social documentary - Italy 2023

“**La solitudine è questa**”, “Solitude, It’s that” english title- directed by Andrea Adriatico - script: Grazia Verasani, Stefano Casi, Andrea Adriatico - production : L’altra Cinemare, Pavarotti international 23, Mic Ministero della cultura italiano and the support of Emilia-Romagna Film Commission - distribution : the open reel (Italia) - Festival : Festival del cinema di Roma 2023 - run time 98 min. - colour - Italy 2023

“**Lonely dolls**” documentary – directed by Renato Giugliano – script : Renato Giugliano, Mario Mucciarelli – production: Eie film – filmed with the support of the Emilia Romagna Film Commission – 4K Uhd colour – Aspect ratio 16:9 – language : italian – running time 52 min. – Italy 2022 – Distribution Discovery channel & Real time Italy for Warner Bros Italia

“**Gli anni amari**” – “Bitter years” English title - fiction - feature film, directed by Andrea Adriatico – Production: L’altra società cooperativa, Rai Cinema , Pavarotti International 23 – biographic/drama – dcp colour – 2019 – length 112’ – Distribution: “I Wonder Pictures” (Italy), “The Open reel” (International) –

Premiere : Rome International Film Festival 2019.

“**La guerra a Cuba**” Italian title – “The War in Cuba” English title. - feature film, - directed by Renato Giugliano – Production: RLP Film, Cefa Onlus, Overseas with the collaboration of Aics Agenzia Italiana per la Cooperazione allo Sviluppo – dcp colour – language: italian - running time 105’ – Distribution: Emera film

“**La Storia quasi vera di Stefano Benni**” – “Le avventure del Lupo” – Biographic documentary – Directed by Enza Negroni – starring: Stefano Benni, Daniel Pennac, Alessandro Baricco – Production: Luigi Tortato, Sofia Klein with the collaboration of Emilia -Romagna Film Commission, Unipol Banca – Biopic, - dcp colour - length 85’ – Premiere: Rome International Film Festival 2018.

“**Status**” Tv-web series (10 episodes – length 10 min. x 1 episode), directed By Davide Labanti, Margherita Ferri, Renato Giugliano – produced by Milano film festival, Banca Proxima - Best Cinematography Award at San Francisco Web Festival 2014, and screened at Miami Web Festival, Rome Web festival etc

“**La valigia**” short film, directed by Pierpaolo Paganelli “animation stop-frame” short film produced by Articulture (Bologna) – Drama – dcp colour – running time 15’ - This short had been screened and awarded during world wide film festival, such as David di Donatello 5 nominees for best short-film 2014.

“**Spericolato atelier**” feature film directed by Agostino Biavati – based on Biavati’s novel “Spericolato atelier” published by Pendragon Edizioni – Drama/Noir – dcp colour - length 88’ – 2014

“**Vai col Liscio**” – short film – directed by Pierpaolo Paganelli – fiction – production : Frog’s film – starring : Raoul Casadei, Valerio Mastandrea , Elisabetta Cavallotti, Pif , Leonardo Mantovani, Andrea Mingardi , Eraldo Turra, Bob Messini – language: Italian – aspect ratio 16:9 –colour 2K hd – Italy 2012

“**Falsa partenza**” - commercial adv - Client: Easy Jet - Directed by Adriano Valerio - Agency: Cookies Agency, Milan, Italy - Col - Hd - running time 30 sec. - Italy 2011

“**Save the frogs**” - commercial Adv - directed by Adriano Valerio - Agency: Cookies Agency (Milan, Italy), Savethefrogs campaign for 2011 Lions at Cannes (France) - Client: Savethefrog (San Diego, CA, USA) - col - Hd -Running time 30 sec. - Italy 2010

“**Tonino Guerra, A poet in the movies**”, documentary, directed by Nicola Tranquillino. A Biopic depicting the life and works of Tonino Guerra, a master screenwriter who cooperated with other master directors , such as Fellini, Antonioni, Tarkovski, Angelopolous, Petri, Taviani brothers. Production “Surf film” 2008 – Screened at “Gaiff “Golden Apricot film festival Yerevan Georgia, Focus Italia in Montevideo, Uruguay 2009, etc..

“**Requiem for a diyng planet**” an audiovisual performance, directed by Ernst Rejiseger, a Dutch music composer. based on a concept ensemble created by Werner Herzog for his films “The wild blue yonder” and “White diamond” whose Ost had been composed by Rejiseger and performed by his ensemble.” 2008

“**Conversation with Ermanno Olmi**” a series of documentaries directed by Italian film critic Tatti Sanguineti, starring film director Ermanno Olmi recounting his three masterpieces “il tempo si è fermato”, “il posto”, “L’albero degli zoccoli” produced by Cineteca di Bologna and Carlotta film (Paris). 2008

“**La vendeuse de cigarettes du Mosselprom**” – the documentary”, a documentary about the film restoration of this russian masterpiece shot on 1924 - produced by Cineteca di Bologna, L’immagine Ritrovata (Bologna), Cinematheque de Toulouse. Hd 2008

“**Grid**” – 2D Motion graphic supervisor and designer. Grid was conceived by Gianluca Beccari as a multy-

layer interactive panoramic architectural projection, A site-specific video-installation created for “The myth and limit of speed” exhibition held at “Palazzo delle esposizioni” in Rome March 2008 – Client INFN (Istituto Nazionale di Fisica Nucleare-Italy), in cooperation with CERN Lab in Geneva, a divulgative experience describing LHC (Large Hadron Collider) process. - Video Art Interactive video installation – 2008

Languages:

Italian – native language

English- good

French- basic

Spanish-basic

Computer skills and competences

Adobe Premiere Pro, After Effects, Photoshop, Lightroom, - Da Vinci resolve (color correction e grading), Dragonframe (stop-frame animation), Apple Final Cut, Modul8, Resolume, Livestream, Catalyst, Watchout, Wordpress.

Artificial Intelligence skills

Stable diffusion, Midjourney, Chatgpt

Further skills and competences

Still photographer (digital and analog), Video editor, Motion graphic editor, AI prompter design, Digital Video projection manager, Video-installation, Video-Art, Interactive and generative art & design, immersive videography and 3d stereography, Immersive visual design, 3d mapping and architectural projection design.

Previous companies

_He founded **Zoomworx** a production and post-production company based in Bologna, Italy (2004-2011)

_He co-founded **Kinodromo** a non-profit company promoting audiovisual audience development based in Bologna, Italy (2012-2017)

Present status

Free-lance

Collaborations

Bmw Italia, Oracle Italia, Dreamcatcher (Beverly Hills, CA, USA) per Paris Hilton, Elle magazine, Gazzetta dello sport, Terminal production (Bologna, Italy- Cornetto Algida, Vasco Rossi DVD “Buoni e Cattivi”, Stephan Janson fashion designer (Milano, Italia), Kei Kagami fashion designer (Ykk Europe, London, UK), Camac (Cesena, Italy), Ferrari Club Italia (Maranello, Italy), Eminflex, Siham Grahimi fashion designer, Fashion tv, Biagio Antonacci (leaflet light design for Alessia De Montis Art director & photo), “Immagini e suoni” lighting equipment (Bologna, Italy, Bologna f.c. (interactive design for 100th anniversary), Iper supermercati, Sigma supermercati, Spazio 38 Milano fashion show-room (Milan, Italy), Pircher arredamenti Italia, New Holland, Skystone communication, Bologna Fiere, L'Ali fashion designer, Nice communications (Bologna Italia), (QN) Resto del Carlino-Nazione-Giorno, Vidivici, F.M.R. editori, Ferragamo, Coop Italy, Volvo Italy, Cefa O.N.G. (Bologna Italy), Cineteca di Bologna, Cinemateque di Tolosa, Ldb communication (Bologna,Italy), Emilia-Romagna Festival, Human Rights Nights Festival (Bologna, Italy), Bellaria Film Festival, “Amitie” progetto per lo sviluppo dell'integrazione sociale per conto di U.E..Dreameo (Bologna, Italia), Articulture (Bologna, Italia), ITC movie-(Bologna,Italy), Festival of Festival (Bologna, Italy), Cookiesadv (Milano, Italia), Savethefrogs campaign for 2011 Lions at Cannes (France)- Savethefrog (San Diego, CA, USA), Sky Italia, Future Film Festival (Bologna, Italia), Le Fablier arredamenti, Fiera del cavallo campagna 2011 (Verona, Italy), New appeal communication (Bologna, Italia), Corporate video directed by Nicola pittarello for VIMM Venetian Institute of Molecular Medicine (Padova, Italy), Università di Bologna-facoltà di astronomia, Mozilla-Firefox contest 2012 spot “share your skills” ranked 2nd place in 30sec category for commercial Ads, Europe, premiered at Lions Cannes film festival 2012. Non-profit ads - campaign “non fateci cambiare mestiere” production Kinodromo (Bologna, Italy) screened during the premiere night of David di Donatello prize 2012 (Rome, Italy) .Agenzia Contenuti Associati (Bologna, Italy), agenzia Cooperativa Voli (Bologna, Italy), agenzia Seiperdue (Bologna, Italy), Area Digitale produzioni (Bologna, Italy), Barilla storytelling web serial (Parma, Italy), Artè France, GA&A Italy (Roma, Italy), Technicolor New York city (NY), Technicolor London (UK), Samsung per Newton Lab (sole 24ore), G.D. (Packaging, Bologna Italy), Opale film, Fufilm, Daemon production (Bologna, Italy), Logital, Emi (Italy), Urca TV, Surf film (Roma), Kine (Bologna, Italy), Joycut (album Cover design), Subsonica (live shooting, Turin 2008), La suburbana tv, Rai tv, Fondazione del Monte, Provincia di Rimini, Newton Lab (Sole 24 ore, Samsung (Italia), Arena del sole (teatro, Bologna, Italia), Video-one (Bologna, Italia), Strata web contents, Logital (Italia), Pixel Dna production (Italy), Evoè associazione culturale Bologna, Italy), L'immagine ritrovata (Bologna, Italy), Fashion Tv Italy, Hulot Film, Kinokitchen,

Presavisione associazione culturale (Pontedera, Italy), Itc Movie (Bologna, Italia), CEFA onlus GNO, Artè TV, Fanatic about festival, Ethos communication (Bologna,Italia), Shape communication (Bologna, Italy), Bellaria Film Festival, Frog's film (Bologna, Italy), Il Campo Editore (Bologna, Italia), Homemovies (Bologna, Italy),Studio Croma Animation Lab (Bologna, Italia), Milano film festival, Banca Intesa San Paolo, Cuacaso Factory (Bologna, Italy), Galbani U.S.A, Neri & Wolf communication (Forlì Italy, Confcommercio (Emilia-Romagna, Italy), Banca Proxima, Robot festival (Bologna, Italy), Jambo Festival (Bologna, Italy), Noema life (Bologna, Italy), Zeranta Edutainment (Roma, Italy), Permicrolab (Torino, Italia), Hera (Bologna, Italy), Distilleria communication (Bologna, Italy), D.e.r. Associazione documentaristi Emilia-Romagna, Kinè produzioni (Bologna, Italia),Anna Ramasco's performance for Martial Raisse exhibition at Palazzo Grassi (Venezia, Italia), Renner Italia, Marco Orea Malià.